

Joey Morelli

Post Production Specialist | Editor | Colorist | Composer | Motion Graphics Designer
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PROFESSIONAL SUMMARY

- Versatile creative post production professional with 25+ years of experience supporting world-class studios including The Walt Disney Company, Universal Studios, Electronic Arts (EA SPORTS) and Golf Channel.

SKILLS

- **Technical:** Expert Video Editing, Color Grading, Motion Graphics Design, Animation, Compositing, Visual FX, Audio Editing, Audio Mixing, Pre-viz, Finishing, Quality Control.
- **Hardware / Software:** Premiere Pro, After Effects, Photoshop, Illustrator, DaVinci Resolve Studio, Red Giant Suite, Boris FX, Mocha Pro, Video Copilot, Cinema 4D (generalist), Microsoft Office Suite, Frame.io.
- **Soft Skills:** Passion, Dedication, Active Listening, Critical Thinking, Leadership, Written & Verbal Communication, Creativity, Cross-Functional Team Collaboration, Media Management, Time Management Skills, Highly Organized Attention to Detail, Flexibility, Troubleshooting, Problem-Solving, Adaptability, Accountability, Reliable, Highly Competitive, Consistent, Lifetime Learner.

CAREER HIGHLIGHTS

- 5+ years supporting The Walt Disney Company via Disney vendor Strike First Post Production, LLC (Freelance).
- 2.5 years supporting Universal Creative / Universal Studios Theme Parks globally (Media Services).
- 10.5 years supporting all EA SPORTS (Tiburón) game and marketing team projects as a Senior Video Editor / Composer and a Senior Post Production Specialist on 20 AAA titles including MADDEN NFL, NCAA FOOTBALL, NBA LIVE, Tiger Woods PGA TOUR, Rory McIlroy PGA TOUR, MMA, EA SPORTS.com, PGA TOUR 2023: Road to the Masters, and more (14 Telly Awards / 14 EA Studio performance-based awards).
- 5 years supporting Creative Services at the Golf Channel (13 Telly Awards / 1 Promax Award).
- 49 Industry Awards total (38 Telly Awards, 10 Addy Awards, 1 Promax Award).

EXPERIENCE

Post Production Specialist (Freelance / Contractor)

Joey Morelli D.B.A. DigiDojo, (Sole Proprietor), Casselberry, FL January 2000 - Present

- Creatively develop editorial, color grading, compositing, motion graphics, parallax animations, visual effects, rotoscoping, motion tracking, previz support (2D storyboard animatics), sound design, sound editing, sound mixing, compressions, quality control (QC) for freelance clients.
- Implement Frame.io for cloud-based collaboration, project tracking, and efficient client approval pipeline.
- Oversee quality reviews, maintain error-free final outputs for various display platforms based on client needs.
- CLIENTS: Strike First Post Production, LLC (Disney Vendor projects for Disney Cruise Lines, runDisney Marathons, Storyliving by Disney, Disney Institute, Disney Dreamers Academy, Disney Store, Adventures by Disney, Disney Signature Experiences, Disney's Hollywood Studios, Epcot, Magic Kingdom, Typhoon Lagoon and more), Disney Broadcast Productions & Live Entertainment, Golf Channel, Shavens Media LLC, Carl Verna.

Senior Post Production Specialist (EA SPORTS PGA TOUR Game Dev Team)

Electronic Arts - Tiburon (EA SPORTS), Orlando, FL September 2021 - February 2023

- Developed and implemented asset creation through finishing on all in-game video and motion graphics content and marketing support (video editor, colorist, composer, motion graphics designer) including the intro / boot flow video, key art parallax animation, loading icons, majors motion intros, main menu composite backgrounds, official launch teaser (online editor / colorist).
- Highly Successful 100% remote workflow and collaboration managed via Slack.

Post Production Specialist (Media Services)

Universal Creative (Universal Studios), Orlando, FL

April 2018 - September 2020

- Developed and implemented editorial, color grading, compositing, motion graphics, visual effects, previz support (2D, 3D, storyboard animatics, sound design & editing), compressions, QC, and media management globally for everything from internal projects in our Orlando, FL HQ to Universal Studios in Beijing, China.

Senior Video Editor / Compositor (MediaWorks Central Team)

Electronic Arts - Tiburon (EA SPORTS), Orlando, FL

April 2008 - March 2017

- Developed and implemented editorial, compositing, color grading, motion graphics design, animation and more for in-game and marketing video assets for all Tiburon Studio franchises, EA SPORTS in-game video content, branding and marketing pieces for YouTube (millions of views), E3 stage presentations, stadium and cruise ship displays, retail displays and so much more.
- Games / Projects Supported: PGA TOUR GOLF ('23), MADDEN NFL ('13, '15, '17), NBA LIVE ('14, '15, '16, Mobile '16), Rory McIlroy PGA TOUR ('16), Tiger Woods PGA TOUR ('09 - '14), MMA ('10), King of the Course ('14), Tiger Woods Online ('10), NCAA Football ('12), NASCAR Kart Racing ('10), EA SPORTS Bar (Carnival Cruise Ships), EA SPORTS retail and branding, and more.

Motion Graphics Designer / Video Editor (Creative Services)

The Golf Channel, Orlando, FL

April 2003 - April 2008

- Developed and implemented motion graphics design, editorial, color grading, compositing for broadcast commercials, upfronts, dynamic sales presentations, event promos, internal studio projects.
- CLIENTS: WINN Grips, True Temper, Adams Golf, Wilson Golf, Transamerica, Volvik, Travelers, Sketchers, Avis, Chase, Capital One, MasterCard, Capital One, Waste Management, Ameriprise, Arnold Palmer Invitational, GCSAA and more.

Video Editor / Motion Graphics Designer

Zimmerman Advertising, Ft. Lauderdale, FL

January 2000 - April 2003

- Implemented editorial and motion graphics for regional and national commercial spots from script to screen.
- CLIENT LIST: AutoNation, Nissan, Mars Music, The Florida Panthers, The Miami Dolphins, The Florida Marlins, Papa John's Pizza, Lennar Home Builders, Florida Department of Children & Families.

EDUCATION / CERTIFICATIONS

- Bachelor of Arts (Summa Cum Laude / 4.0 GPA), Southern New Hampshire University, NH January 2023
- Associate of Science (Salutatorian), Full Sail University, Winter Park, FL November 1998
- DaVinci Resolve Certified Colorist (v20), Blackmagic Design Training August 2025
- DaVinci Resolve Certified Editor (v20), Blackmagic Design Training September 2025
- Soft Skills Training (18 Certifications - Full List Upon Request), LinkedIn Learning 2020 - 2023

PROFESSIONAL AFFILIATIONS

- Visual Effects Society (VES) Member #4895
- Colorist Society International (CSI) Member
- Independent Colorists Guild (ICG) Member #0585
- Telly Awards Judging Council Member
- Film Florida Member

AWARDS / ACKNOWLEDGEMENTS

- 38 Telly Awards
- 10 ADDY Awards
- 1 Promax Award

Full detailed awards list provided here: http://www.joeymorelli.com/awards_accolades.htm