

**Production Sound Mixer/ Boom
Operator**
Alex Ginzo
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QUALIFICATIONS

Achieved experience in a variety of skills since 1994 in the film and video entertainment industry. Although I have primarily accomplished proficiency as a location sound technician, I have also achieved solid proficiency in NLE editing and ENG camera operation. While working as a location audio engineer, I developed a great knowledge of many of the most modern location audio equipment (i.e., ENG field mixers, wireless microphones, live audio, playback machines for music videos, analog and digital recorders) used today. I have also gained almost 15 years' experience, producing films as a lab specialist and currently teach as a Course Director in the Digital Cinematography Bachelor of Science program at Full Sail University.

EDUCATION

Visual Arts Concentration in Digital Cinematography Bachelor's Degree, Full Sail University – Graduated 2024
Entertainment Business Bachelor's Degree, Full Sail University – Graduated September 2011
Internship at Vaughn Broadcast Rental, Orlando, FL, March 1998 - August 1998
Valencia College, Orlando, Florida - Film Production Technology August 1994-1997
Miami-Dade College, Miami, FL - August 1989-1992

EMPLOYMENT

April 2012- present

Course Director, Digital Cinematography Bachelor's Program, Full Sail University

June 2005 –April 2012

Lab Specialist, Film Bachelor's Program, Full Sail University

Currently, work as an educator in the Digital Cinematography Bachelors Program - Online. Duties included teaching labs and lectures on the inner workings of the production sound department for films, video, and commercial industry, proper setup of equipment, and duties of sound department positions. Additional responsibilities include producing the student films every month from pre-production to principal photography and preparing the projects to go to post-production.

January 2000 – November 2004

Video and Audio Specialist, ShowTenders, Inc. (Media Production Department)

Worked for a beverage consulting company within their Film, Video, and Media production department. Responsibilities included nonlinear editing (Avid), camera operating, cinematography and lighting (ARRI and LTM), location sound, digital photography, graphics, and computer troubleshooting. Traveled all over the nation, representing the media production department, for the company's national bartending competition. This included ENG audio and video for live events. Setup of audio, video, and lighting for convention venues. Projects included training and presentation videos for beverage solutions in the beer, wine, and spirits industry as well as major restaurant chains. Received awards for the ShowTenders Media Production Department. Being part of a corporate environment involving interaction with executives and being immersed in development meetings was a constant aspect of my responsibilities

October 2014 – August 2015

Home Shopping Network – On-Call Field Audio Engineer (Sound Mixer Boom Operator for Remote Productions)

Worked as an audio mixer and was responsible for recording original content, and monitoring sound levels and audio signals for HSN offline and remote productions.

Continuing freelance productions in production audio

BROADCAST / EPISODIC / REALITY TV:

November 2023, Production Sound Mixer, The Last Stop with Andrew Freund, Disney online vlogs and videos, One Red Cardinal Productions, Walt Disney World Parks and Resorts
July 2022, Production Sound Mixer, Florida Man Murders Season 2 (Formerly Florida Man Murders), Realhouse Productions, Blumhouse Productions, Oxygen Network
May 2022, Production Sound Mixer, Good Morning America, Guardians of the Galaxy Ride announcement at WDW Epcot, Purple Cow Productions
December 2021, Production Sound Mixer, Hit Me with Your Best Spot: Orlando, Very Local production company, HTV Digital Studio, Hearst Television
December 2019, Production Sound Mixer, Disney Hollywood Studios, Florida, Star Wars Galaxy's Edge press event for the Rise of the Resistance ride
October 2018, Production Sound Mixer, House Hunters, HGTV, Pie Town Productions, Episode 16705: Caminidi and English
September 2018, Production Sound Mixer, Universal Studios Halloween Horror Nights, Pre-Team Member Event Preview, Adrenaline Films
June 2018, Production Sound Mixer, Zombie House Flippers (Season 3), *The School House* #3.1, Pilgrim Operations, L.L.C., A & E Television Network
August – September 2015, Production Sound Mixer, BTS, and interviews for WWE 24, World Wrestling Entertainment
February 2015, Production Sound Mixer, TLC – *Say Yes to the Dress: The Big Day*, Half Yard Productions
September 2013, Production Sound Mixer, Stalked, Investigation Discovery channel, Atlas Media Corporation
August 2013, Production Sound Mixer, Stalked, Investigation Discovery channel, Atlas Media Corporation
February 23, 2013, Production Sound Mixer, Doomsday Preppers, Episode "The Colony" (Geneva, FL), Sharp Entertainment
September 19, 2012, Production Sound Mixer (BTS Crew), Upload with Shaquille O'Neal, Tru-TV, FishBowl Worldwide Media
February 2012, Production Sound Mixer, Dream Machines, Sci-Fi channel, Triage Entertainment
May 1999 Production Sound Mixer, *Curse of the Blairwitch: The Blairwitch Project*, Haxan Films/ Sci- Fi Channel
October 1999 Production Sound Mixer, episodic reality television, Making the Band, Bunim-Murray Productions, MTV
August 1999 Audio Utility (Cable person), episodic television, Safe Harbor, Starfish Productions, WB Network

COMMERCIAL:

May 2013 - 2025 Sound Mixer, Starling Chevrolet, Commercial spot, Dirty Martini Productions
June 2022, Boom Operator, Discover Universal Studios marketing promo, Skystorm Productions
March 2022, Sound Mixer, Sun Joe Garden and Outdoor brands, Dirty Martini Productions
February 2018, Sound Mixer, Publix Convenient and Price, Lostmans Collective LLC, Tim Willison – producer
May 2016, Sound Mixer, commercial spot, PUBLIX – PHARMACY, NFocus Visual Communications, Inc.
July 2015, Sound Mixer, PUBLIX - CAREER FIT FINDER
March 2016, Sound Mixer, commercial spot, Werther's Candy National Caramel Day, ION Media
November 2012- August 2014 Sound Mixer, Walmart – Local Basket Claim (Orlando and Tampa region), VIMBY, L.L.C.

DOCUMENTARY/NEWS/PRESS EVENT/CORPORATE:

March 2025, Production Sound Mixer, Omnicom Productions, American Academy of Dermatology Annual Meeting 2025, Aveeno, Kenvue Brands LLC.
February 2023, Production Sound Mixer, ADP: Meeting of the Minds, Block of Joy Productions
November 2022, Audio utility, Avatar: The Way of Water press event, Skystorm Productions
August 2022, Production Sound Mixer, AstraZeneca UTS Influencer: LaDeia Zoom interview, GoTo Team Productions
May 2022, Production Sound Mixer, Best Buy Achievers Convention, Adrenaline Films
February 2020, Production Sound Mixer, Vince Carter Interview, Lineage Digital
July 2019 Production Sound Mixer, Walmart: Principal Surprise, HTV Digital Studio, Hearst Television
May 2019, Production Sound Mixer, *WUATA Carnival Cruise Lines Video Testimonial Series*, Penlican Pictures
February 2019, Production Sound Mixer, *Untitled SNOOPY APOLLO 10: THE LOST TAPES*, Tremolo Productions
March 2017, Production Sound Mixer, Vivian Howard – IMPAC, NFocus Visual Communications, Inc.
December 2014, Production Sound Mixer, documentary, George Jenkins- Founder of Publix Stores, NFocus Visual Communications, Inc.
March 2014, Production Sound Mixer, commercial, Transitions Lenses, Bonesteel Films, Scripps Networks Interactive
February 2013, Production Sound Mixer, industrial, Nike Factory Store - Employee Cheer (Orlando, FL), Zebra Media
June – July 2011 Production Sound Mixer, The Making of NCAA 2012, ESPN U, Greenpointe Pictures, EA Sports

SHORT AND FEATURE FILM:

November 2015, Production sound mixer, feature film, Robodog Airborne, In the Dark Entertainment, Prism Entertainment

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May 2009, Production Sound Mixer, feature film, A Measure of Faith, Fish Out of Water Productions
May 2009, Sound boom operator, feature film, Endure, NFocus Visual Communications

AWARDS AND ACHIEVEMENTS

Telly Award 2002, 2003

Videographer Award 2002, 2003

Aegis Award 2002, 2003

Bahama Breeze "Whatever It Takes" Award 2000