

MYA ZABARI

myajzabari@gmail.com

C: (786) 260-8196

Orlando, FL

Non-Production Work Experience

2022 – 2024

Whole Foods Market

Front End Team Trainer

- Support high engagement, productivity, and retention of team members
- Coordinate with store and team leadership to achieve goals within deadlines
- Generate and distribute reports and schedules
- Guide the team through new policies and procedures
- Train new hires and educate on company culture

Education

University of Central Florida

BACHELOR OF ARTS, FILM
MINOR IN BUSINESS ADMIN

summa cum laude

Skills

Proficient in Microsoft Office [Excel, PowerPoint, Word]

Experience with Adobe Premiere Pro and Photoshop

Professional Copy-Editing Skills

Cash Handling

Production Work Experience

2024

Key Production Assistant

Walt Disney World PR Shoot

Bing Bang Boom Inc.

- Facilitated movement of talent and crew around the park
- Responsible for equipment pickup and returns
- Coordinated crew breakfast catering underbudget

Camera Assist

PGA Tour Live 2024

Arnold Palmer Invitational

- Transported camera operators around the course via golf cart
- Set up sticks and replaced batteries as needed

Production Assistant

OMEGA x SH

(A CREATIVE PARTNER photo shoot)

- Acted as liaison between client and production, distributing messages and delivering feedback
- Set up signage and coordinated crew parking on location

Visit Florida x Merge Studios 2024

- Guided talent and crew through Kennedy Space Center
- Organized and ensured safe handling of equipment and personal items
- Facilitated communication between production and client during wardrobe fittings and on set

2023

2nd Assistant Director

CarePlus Brand Shoot

- Communicated with the 1st AD to remain on task and on time
- Shuttled talent and crew from meals to set
- Organized walkies and ensured sufficient hot bricks at all times
- Performed administrative tasks, such as the completion of paperwork

Production Assistant

Morgan Stanley

Supply & Demand

- Set up video village and lunch site
- Escorted crew and talent around the shooting location via golf cart

COMPASS Night of Stars Live Event

CGI Creates

- Arranged green rooms for talent
- Worked side-by-side with the assistant stage manager and Hard Rock PAs

TIME Documentary “American Myth”

- Set up and broke down all equipment on set
- Coordinated lunch for talent and crew