






# MICHAEL LAMBERTI

## PRODUCER

### CONTACT

-  1(570)-350-2175
-  lambertimedia@outlook.com
-  [Michael Lamberti's Website](#)
-  Kissimmee, Florida
-  [IMDb Account](#)

### SKILLS

- Budgeting
- Screenwriting
- Camera Operating
- Video Editing
- Acting
- Scheduling
- Editing
- Content Creation
- Deck Crew

### EDUCATION

#### Full Sail University

Master of Fine Arts, Film Production.

#### Bloomsburg University

Bachelors of Liberal Arts, Multimedia, Journalism and Integrated Theater.

### EQUIPMENT

- Canon 90D
- Black Magic 6K Pro
- Canon Prime Lens
- Nikon D3200
- Lighting Equipment
- Audio Equipment
- MacBook Pro
- Final Draft
- Adobe Creative Cloud
- Alexi Mini

### PROFESSIONAL SUMMARY

Award-winning Screenwriter, Director, and Producer. Proven track record at project pitching, planning, and delivery from concept to distribution. Skilled in scriptwriting, multi-camera shoots, and post-production. Redefining storytelling through innovation, leadership, and creative risks.

### INDUSTRY EXPERIENCE

#### Lamberti Media LLC: Producer

2020- Present

An award-winning production company with eighteen IMDB-credited awards for screenwriting and directing.

- Produces, directs, and writes short films, commercials, and multimedia projects within short deadlines with budgets of all sizes.
- Develops and manages budgets for clients including ToughCookieMedia, Film Bliss Media, and the Belvoir Film Company.

#### Rose Noir Media: Executive Producer

2021 - Present

- Creates engaging and informative content that effectively communicates key messages to target audiences.
- Provides artistic vision and guidance to ensure the successful execution of creative projects.
- Collaborates with cross-functional teams to brainstorm ideas, solve problems, and achieve project goals.
- Manages budgets efficiently to allocate resources and optimize project outcomes.
- Coordinates and facilitated the seamless execution of projects, ensuring timely delivery and high quality.

#### Sky Media: Camera Assistant and Researcher Intern

May 2019 - July 2019

- Wrote research documents and pitched video ideas for Diagonal View's All-Time Movie, 101 Facts team, and the All-Time Video Game team.
- Helped set up lighting and video equipment for their weekly video podcast shows on YouTube.
- Wrote, Produced, and Edited Video Essays.
- All of my work was accepted and is now viewable on 101 Facts, All-Time Movies, and All-Time Gaming
- Traveled for an internship for Sky Media's Diagonal View branch in London England for three months.

#### Blooming Studios: Executive Producer

2016 - 2020

- Pitched projects to BUNow's Executive team to approve film and media projects to be distributed and promoted by BUNow.
- Edited videos using Adobe Creative Cloud to create cohesive and visually appealing content for clients.
- Applied advanced filmmaking techniques to enhance the overall quality and impact of film projects.
- Completed films are done by the end of the year for the Blooming Studios Film Festival.
- Developed compelling scripts that captured the essence of the story and conveyed the desired narrative.
- Utilized social media platforms to promote and generate buzz for film projects.
- Created engaging and high-quality content for various media platforms to attract and engage target audiences.
- Wrote articles and film a weekly comedy interactive web series and a podcast.

#### BUNow: Content Creator and Producer

2016 - 2020

- Edited videos using Adobe Creative Cloud to create cohesive and visually appealing content for clients.
- Applied advanced filmmaking techniques to enhance the overall quality and impact of film and multimedia projects.
- Developed compelling scripts that captured the essence of the story and conveyed the desired narrative.
- Created engaging and high-quality content for various media platforms to attract and engage target audiences.
- Write articles and film a weekly comedy web series and video podcast.

#### National Broadcasting Society: Producer

2017 - 2019

- Pitched projects to executives to the National Broadcasting Society to approve media and television to be distributed on live cable television and the National Broadcasting Society conventions..
- Produced a Comedy Prank Show that was distributed on live cable television.
- Edited audio and video content to enhance visual and auditory impact.
- Directed studio cameras for a multi-camera setup to ensure optimal sound and lighting during productions.
- Managed media production processes to ensure efficient workflow and timely execution.
- Edited sports and entertainment news segments with weekly due dates and distributed them on live television.