

Christopher Gaynor

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Professional Summary

Resourceful and adaptable Location Manager with 7 years of experience in freelance roles. Proven ability to manage multiple projects simultaneously, deliver high-quality results, and build strong client relationships. Adept at logistics and relationship building while operating in high-pressure environments with a track record of exceeding client expectations. Notable companies I've worked with include Disney, The Oprah Winfrey Network, National Geographic, Morgan Stanley, The Florida Lottery, Tobacco-Free Florida, and Mercury Insurance.

Freelance Experience

A location manager in film and television plays a crucial role in ensuring that filming locations meet the artistic and more importantly logistical needs of a production. For the past 5 years I've handled productions all across the spectrum including Film, Television Shows, Commercials, and photo shoots. Every shoot has its own set of unique logistical challenges and sensitive clientele to manage while also working over 12-hour set days. Below are the responsibilities I've managed on projects ranging from 40 to 150 crew members with celebrity actors, VIPs, and other high-profile attendees.

- 1. Scouting Locations:**
 - **Site Visits:** Conducted thorough site visits to evaluate the suitability of locations, assessing factors such as lighting, space, accessibility, budgetary aspects, and other potential filming challenges.
- 2. Securing Permits and Permissions:**
 - **Legal Compliance:** Obtained necessary permits and permissions from local authorities, property owners, and other stakeholders. This involved negotiating terms and ensuring compliance with regulations.
- 3. Coordinating Logistics:**
 - **Arranging Access:** Coordinated access for the film crew, catering, equipment, and talent, ensuring that logistical aspects like parking, transportation, and accommodation were well-organized.
 - **Managing Details:** Oversaw day-to-day operations at the location, including setting up and managing base camps, ensuring that all required services (like electricity and sanitation) are in place.
- 4. Problem Solving:**
 - **Handling Issues:** Addressed and resolved any issues that arise on location, from unexpected changes in weather to last-minute logistical problems. This required quick thinking and adaptability.
- 5. Budget Management:**
 - **Cost Control:** Managed the budget allocated for locations, including negotiating costs with property owners, security, and controlling expenses related to location services and logistics.
- 6. Diplomacy:**
 - **VIPs:** Exhibited professionalism and tact when working with VIPs ensuring their needs and concerns were addressed effectively.
 - **Communication:** Clearly communicated the production's needs, schedules, and any special requirements, while also listening to and accommodating the VIPs preferences and conditions where possible.

References

Laura Blair – Location Manager – 727.692.6473

Stacey M Evans – Location Manager – 407.718.3831

Juan Ortiz – Location Manager 321.276.6525