

(321)-278-1506
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ALEKSANDRA "SASHA" CHERNOVA

SKILLS

Design, pattern drafting, draping, stitching, tailoring, alterations, repairs/reconstruction, wardrobe styling, millinery, wig styling, and proficient with using various home and industrial sewing machines. Adobe (Photoshop, Illustrator, Lightroom) proficiency, Gerber, Microsoft Office, working in a fast-paced environment, organizing and tracking large volumes of items.

EXPERIENCE

Ripley Entertainment Inc, Orlando — *Costuming Assistant*

JANUARY 2018 - MARCH 2020

- Dressing figures & personalities
- Creating costume patterns & stitching garments
- Garment alterations

Orlando Repertory Theatre, Orlando — *Costume Technician*

JULY 2017 - FEBRUARY 2020

- Creating patterns and constructing costumes for productions such as Disney's "Newsies", Dreamworks "Madagascar", "EIF, The Musical", and many more.

Universal Studios, Orlando — *Fabrication Specialist I*

JULY 2006 - APRIL 2017

- Project Lead for group fabrication projects
- Draping and pattern-making
- Sewing costumes in multiple quantities
- Dresser (various events such as HHN, Mardi Gras, Grinchmas)
- Alterations and repairs of costumes

"Game On!", Orlando — *Seamstress*

SUMMER 2013

- Television, BIC Production

"Doomsday County", Orlando — *Costume Designer*

SUMMER 2010

- Film, "Betty Beretta" segment, Abyssmal Entertainment

"2:22", Orlando — *Costume Designer*

APRIL - JULY 2009

- Short Film, Abyssmal Entertainment

EDUCATION

International Academy of Design & Technology — *BFA Fashion Design & Merchandising*

JULY 2005 - JULY 2009, ORLANDO

- Senior Designer Showcase [Imagine '09 Fashion Show: Carnaval du Couture]
- Featured Designer [Fifty/50 Art Show at CityArtsFactory]