



# Harry Aaron

Camera Department

Orlando, FL

<http://staffmeup.com/profile/harryjaaron>



## Summary

(978) 877-1602

My Website:

<http://www.harryaaron.com>

Camera team specialist experienced with stills and cinematography. Available for work nationally, based in central Florida.

## Credits

<b>CINEMATOGRAPHER – MLW Fusion</b>	4/18 – Current
BeIN Sports — Sports (TV) — Major League Wrestling	
<b>PRODUCER/SHOOTER – Invicta Phoenix Rising Series</b>	4/19 – 4/19
UFC Fight Pass — Digital — Invicta Fighting Championship	
<b>STILL PHOTOGRAPHER – April Tryout Series</b>	4/19 – 4/19
WWE Network — Digital — World Wrestling Entertainment (WWE)	
<b>PRODUCER/SHOOTER – Christie Lites</b>	11/16 – 1/19
Details Full time in-house producer, shooting and editing packages for internal use and promotions. Running audio, setting lights, building camera and making creative decisions in production and post.	
<b>STILL PHOTOGRAPHER – David Makes Man (Season 1)</b>	9/18 – 12/18
OWN — Scripted (TV) — Horizon Scripted Television <a href="#">Details</a> Shoot promotional and BTS stills candidly throughout the course of production, deliver the images after each shooting day on a proprietary online file transfer system.	
<b>PRODUCER/SHOOTER – Apiary Wellness</b>	7/18 – 8/18
Commercial/Ad — Apiary Wellness <a href="#">Details</a> Write, direct, shoot, edit, deliver.	
<b>PRODUCER/SHOOTER – Elegante Performance Horses</b>	5/18 – 5/18
Commercial/Ad — Elegante Performance Horses <a href="#">Details</a> Write, direct, shoot, edit, deliver.	
<b>CINEMATOGRAPHER – MLW 360</b>	7/17 – 9/17
Internet — Reality/Doc (TV)	
<b>PRODUCER – This Is Progress</b>	3/17 – 5/17
Film (Theatrical) — Elixir Media Production Ltd <a href="#">Details</a> Producer of the American portion of the film, overseeing interviews, making technical decisions related to camera, lens, lighting and audio decisions.	
<b>FIRST ASSISTANT CAMERA – We Bought The Farm (Season 2)</b>	10/16 – 10/16
HGTV — Reality/Doc (TV) — NorthSouth Productions <a href="#">Details</a> Media Manager Gaffer Camera Assistant	

<b>STILL PHOTOGRAPHER – Super Size Me 2: Holy Chicken</b>	7/16 – 7/16
Film (Theatrical) — Warrior Poets	
<b>STILL PHOTOGRAPHER – Vintage Savannah (Pilot)</b>	3/16 – 3/16
HGTV — Reality/Doc (TV) — Magnetic Productions <a href="#">Details</a>	
Shoot production stills, assist the camera team with moves and builds, run lights, coordinate tasks with production.	
<b>CAMERA OPERATOR (C300) – K9 Officer Memorial</b>	3/16 – 3/16
Live Event <a href="#">Details</a>	
Shoot run & gun B-roll and second angle stage event coverage with a Canon C300, pulling my focus and making decisions on coverage.	
<b>SECOND ASSISTANT CAMERA (SONY FS7, DJI INSPIRE 1) – Suntrust Bank</b>	12/15 – 12/15
Commercial/Ad — Picture Perfect Production & Editorial <a href="#">Details</a>	
It was a small crew, so I swung between camera and G&E work. Building camera and lights, running lenses for the cinematographer, taking BTS stills for the production company.	
<b>STILL PHOTOGRAPHER – Shadow</b>	10/15 – 10/15
Film (Theatrical) — DV3 Productions	
<b>PRODUCER – Comet Global Consulting Production</b>	9/15 – 9/15
Corporate — Rules of Third Productions <a href="#">Details</a>	
Hire crew, organize interviews, organize equipment kit, set-up shots, edit footage for delivery.	
<b>CINEMATOGRAPHER – Drive For Men's Health 2015</b>	3/15 – 7/15
Corporate — South Lake Hospital <a href="#">Details</a>	
Shoot B-roll, event coverage and interviews in a run & gun setting over the course of 10 days in 14 cities, editing videos in segments for release on a 24 hour turnaround and completing a 60 minute overall documentary at the conclusion of the drive.	
<b>DIRECTOR OF PHOTOGRAPHY (CANON 1DC) – The Lady In The Mist</b>	4/15 – 4/15
Film (Short) <a href="#">Details</a>	
Draft lighting and camera plots, coordinate with the director on all technical aspects of the film.	
<b>CINEMATOGRAPHER (CANON 1DC) – Guns And Poses (Pilot)</b>	3/15 – 3/15
Reality/Doc (TV) — Helicon Entertainment <a href="#">Details</a>	
Run-and-gun handheld and tripod shooting on the Canon EOS 1DC, shooting 4K for establishment shots and 1080 for B-Roll and Interviews.	
<b>DIRECTOR OF PHOTOGRAPHY (CANON C300, CANON 5D MARK III) – "See You Again"</b>	2/15 – 3/15
J. London — Music Video — Harry the Third Productions <a href="#">Details</a>	
Direct the talent as well as the crew in regards to all creative, camera and lighting decisions. Camera systems used include the Canon C300, Canon 5D Mark III, and GoPro Hero 4. Lighting systems include ARRI fresnels and KINO FLO Diva lites.	
<b>SECOND ASSISTANT CAMERA (ARRICAM ST/LT, ALEXA PLUS) – The Doll That Aged (Working Title)</b>	1/15 – 2/15
Film (Short) — Full Sail University Productions <a href="#">Details</a>	
Aid in camera build, keep detailed slating notes, maintain contact between the camera team, sound team, and script supervisor.	
<b>PRODUCER (CANON C300, 5D MARK III, DJI RONIN, GOPRO 4) – Glasstone Real Estate Group</b>	1/15 – 1/15
Commercial/Ad — Harry the Third Productions <a href="#">Details</a>	
Crew-up the camera team, including a second angle for interview and B-Roll and a drone operator for aerial footage. Build and operate the Canon EOS C300 and Canon EOS 5D Mark III on tripod, as well as the DJI Ronin gimbal system.	
<b>CINEMATOGRAPHER (CANON XF305 4-ANGLE SPORTS COVERAGE) – Ronin Pro Wrestling (Pilot)</b>	12/14 – 12/14
The CW — Sports (TV) — Florida Supercon <a href="#">Details</a>	
Leading two floor camera operators, a stationary master shot and a jib shot for a three hour wrestling event.	
<b>STILL PHOTOGRAPHER (CANON 6D, GOPRO HERO 3+ BLACK, GOPRO HERO4) – Child Services</b>	10/14 – 12/14
Film (Short) — Full Sail University Productions	
<b>CAMERA OPERATOR (CANON 1DC) – Compassion Films</b>	11/14 – 11/14
Commercial/Ad — Compassion Films <a href="#">Details</a>	
I operated the Canon 1DC on tripod, handheld, and slider, maintaing framing.	

- FIRST ASSISTANT CAMERA (CANON C300) – Doritos** 11/14 – 11/14  
 Commercial/Ad — Schneider Films [Details](#)  
 Assist in the build and lens installment, as well as focus-pulling on the Canon C300. I also acted as gaffer, making calls for flags and reflectors for our G&E team to fly in and put to use.
- FIRST ASSISTANT CAMERA (ARRI ALEXA - 1ST UNIT) – A Leg Up** 11/14 – 11/14  
 Film (Short) — Full Sail University Productions [Details](#)  
 Build the ARRI Alexa, compile and organize the workload for our DIT, mount PL prime and zoom lenses, set focus marks and pull focus to match (done both on sticks and handheld).
- CAMERA OPERATOR (ARRIFLEX SR3 16MM) – Pocketwatch** 9/14 – 9/14  
 Film (Short) — Full Sail University Productions [Details](#)  
 Keeping framing through a number of mechanical shots, including a 360 dolly and a boom-in dolly wide to OTS.
- CAMERA OPERATOR (SONY HDC2500L - HANDHELD) – Headdress Ball 2014** 9/14 – 9/14  
 Live / Special Event (TV) — LMG Show Technology [Details](#)  
 Cover the events on stage on handheld for the course of the night as part of a four-angle crew, keeping MS and MCUs of talent.
- STILL PHOTOGRAPHER – "Escape"** 9/14 – 9/14  
 Chris Walker Band — Music Video [Details](#)  
 I provided coverage of the production with still photography, using various Canon lenses on a Canon EOS DSLR.
- FIRST ASSISTANT CAMERA – Converse Spec Ad** 6/14 – 6/14  
 Commercial/Ad — Full Sail University Productions [Details](#)  
 Pull focus on a DSLR with various lenses, assist in set-up/teardown of tripod and jib between shots.
- CINEMATOGRAPHER (CAM-OP/EDITOR) – Chaos & Confusion World Tour** 5/14 – 6/14  
 YouTube — Live / Special Event (TV) [Details](#)  
 Shoot handheld coverage of The Bloody Beetroots' Chaos & Confusion show in Orlando, Florida. Afterwards, log the footage and create a two minute sizzle reel of the event.
- PRODUCER – Mills 50: Street Art In Orlando** 5/14 – 6/14  
 Film (Short) [Details](#)  
 Scout locations to shoot, contact interview subjects, schedule shoot dates, shoot b-roll and interview coverage.
- STILL PHOTOGRAPHER (2ND UNIT) – Captor** 4/14 – 4/14  
 Film (Short)
- CINEMATOGRAPHER (CAM-OP/EDITOR) – Finish The Race** 4/14 – 4/14  
 Film (Short) [Details](#)  
 Conduct interviews with Boston Marathon runners, gather b-roll throughout the city, edit the piece together for internet distribution.
- ASSISTANT CAMERA (SONY PMW-200 XDCAM ) – Prey** 3/14 – 4/14  
 Film (Theatrical) — Full Sail Productions [Details](#)  
 Second assistant camera operator, aiding in setting up video village on location, as well as the placement of tripod/camera and the running of SxS cables and slating between shots.
- CINEMATOGRAPHER (PHOTOGRAPHER) – World Wrestling Entertainment (WWE) NXT** 9/13 – 3/14  
[Details](#)  
 Create engaging content for Twitter, Instagram, Facebook and Tumblr with the goal of promoting NXT live events and building the presence of NXT characters through social media. Attend live events as the action photographer, as well as editorial photographer for a number of NXT and WWE.com stories.
- SOCIAL MEDIA MANAGER (PHOTOGRAPHER) – WWE Nxt** 9/13 – 2/14  
 Hulu — Live / Special Event (TV) — World Wrestling Entertainment (WWE) [Details](#)  
 Writing promotional copy for Facebook, Twitter, Instagram and Tumblr to promote live events and character development. Taking action photography with Canon DSLR cameras and various prime & telephoto lenses. Traveling to venues in the weeks before events to locally promote said events.
- CAMERA OPERATOR (SONY HDC2500) – Ring Of Honor Wrestling** 7/12 – 7/12  
 HDNet Movies — Sports (TV) — Sinclair Broadcasting [Details](#)  
 Operate the camera offering the master shot for a live pay-per-view broadcast, finding the best shots possible while taking direction via headset throughout the show.

## My Gear

Canon 5D Mark III   Canon 5D Mark IV   Benro S8 Carbon Fiber Tripod   Canon EF 70-200MM f/2.8L  
Yongnuo YN900 LED Lighting System   Sigma Art 24-105MM f/4   Canon EF 300MM f/2.8 IS USM

## Skills

still photography   B-roll   Adobe Premiere Pro CC   Adobe After Effects CC   Adobe Illustrator CC  
Digital Cinematography   Adobe Lightroom CC   Lighting for interviews   Blackmagic Davinci Resolve   Neat Video  
PhotoScape X